



**JUST ONE OF THE BOYS**

Choreographed by Barbara Prosen (8-17-04)

64 count, 4 wall, intermediate line dance

Music: Just One Of the Boys by Michelle Poe

(CD available at [www.dreamworksnashville.com](http://www.dreamworksnashville.com))

**VINE RIGHT, TURNING VINE LEFT**

- 1-4 Step R side, cross L behind R, step R side, touch L toe next to R
- 5-8 Step L with ¼ turn L, step R with ¼ turn L, step L behind R with ½ turn L, touch R toe next to L

**RIGHT LOCK FORWARD, LEFT LOCK FORWARD**

- 8-12 Step R forward on R diagonal, slide L up behind R (3<sup>rd</sup> position), step R forward, scuff L
- 13-16 Step L forward on L diagonal, slide R up behind L (3<sup>rd</sup> position), step L forward, scuff R

**½ PIVOT TURN, ¼ PIVOT TURN, JAZZ BOX**

- 17-18 Step R forward, pivot ½ turn L switching weight to L
- 19-20 Step R forward, pivot ¼ turn L switching weight to L
- 21-24 Cross R over L, step back L, step back R, step L forward

**RIGHT STEP SLIDE, LEFT STEP SLIDE**

- 25-28 Step R side, slide L next to R, step R side, touch L next to R
- 29-32 Step L side, slide R next to L, step L side, touch R next to L

**RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS**

- 33-36 Rock R to R side, recover onto L, cross R over L, hold
- 37-40 Rock L to L side, recover onto R, cross L over R, hold

**RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 41-44 Rock R forward, recover onto L, step R back, hold
- 45-48 Rock L back, recover onto R, step L forward, hold

**(4X) ¼ MONTEREY RIGHT TURNS**

- 49-50 Touch R to R side, step R next to L as you turn ¼ R
- 51-52 Touch L to L side, step L next to R
- 53-64 Repeat steps 49-52 (3x)

**REPEAT**

**4-COUNT TAG** (at end of 2<sup>nd</sup> repetition only)

- 65-68 Bump hips R,L,R,L ending with weight on L