# Honky Tonk Highways 

## Productíons

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Choreographed by Barb \& Dave Monroe (Sept 2023)
Description: 32 count easy intermediate pattern partner dance
Music: Honky Tonk Highway by Luke Combs
Couples start with 2 hand hold, men facing OLOD with women facing ILOD
Footwork is opposite throughout the dance. Men's footwork is described except where noted.
(1-8) Slide R, Touch L, Touch L, Touch L, Step L, Touch, Step R, Touch
1-4 Long slide $R$, touch $L$ to $L$ side, touch $L$ half way together, touch $L$ next to $R$
5-8 Step L, touch R beside L, Step R, touch L beside R
(9-12) Man's $1 / 2$ turn (belt loop turn), Touch, Lady's $1 / 4$ turn, Touch
1-4 Man: Turn $1 / 4$ turn $L$ stepping $L$, Turn $1 / 4$ turn $L$ stepping R, Step $L$ next to R, Touch R (facing ILOD)
1-4 Lady: Step R in place, Turn $1 / 4$ turn R stepping L, Step R forward, Touch L (facing LOD)
NOTE: Man will be down line of Lady on the outside track facing ILOD. Drop hands to do the turn then Man's L and Lady's R hands will reconnect
(13-16)Man's $1 / 4$ turn, Touch, Lady's full turn, Touch
5-8 Man: Turn $1 / 4$ turn R stepping R, $L, R$, touch $L$ (facing LOD)
5-8 Lady: Turn $1 / 4$ turn $L$ stepping $L$, Turn $1 / 2$ turn $L$ stepping R, Turn $1 / 4$ turn $L$ stepping $L$, Touch $R$ NOTE: Lady does a full turn L passing under man's L arm. Man's $L$ and Lady's $R$ hands are connected and the turn will ending in side by side position. Man on outside and Lady on inside both facing LOD
(17-24) Step, Lock, Step, Brush, Step, Lock, Step, Touch
1-4 Step forward L, Lock R behind L, Step forward L, Brush R
5-8 Step R forward, Lock L behind R, Step R forward, Touch L beside R
(25-32) Vine L, Touch, Turn $1 / 4$ R, Touch, Step Back, Touch
1-4 Step $L$ to $L$ side (passing behind the lady), Step $R$ behind $L$, Step $L$ to $L$ side, Touch $R$
5-6 Turning $1 / 4$ turn $R$ step $R$ towards your partner (man facing OLOD, Lady's facing ILOD), Touch L next to R
7-8 Step L straight back away from your partner, Touch R next to L
NOTE: (1-4) Drop hands during the vine and connect Man's R and Lady's L on the touch.
(5-8) Reconnect Man's L and Lady's $R$ hands on the turn touch to go back to two hands position

## Begin again

