

Cowboy Mambo

Choreographers: Barb & Dave Monroe May 2013

Description: 32 count intermediate pattern partner dance

Starting in sweetheart position facing LOD

Man & Lady's steps are the same except where noted

Music: God's Country by Blake Shelton

Boys 'Round Here by Blake Shelton

Sure Be Cool If You Did by Blake Shelton



Lock Step, Walk while turning into Skater position, Lock Step, Turn Into Window

1&2 Step R forward, lock L behind R, Step R forward

3&4 Shuffle forward L R L (lady turns full turn R into skaters position, L arms on top)

5&6 Step R forward, lock L behind R, Step R forward

7 Step L (lady turns $\frac{1}{4}$ R) (both hands, still connected, come to top of lady's head)

& Step R (lady turns $\frac{1}{4}$ R) (both arms, still connected, come down to form a window between man and lady, R arms form the window with L arms through the window)

8 Step L (man facing LOD & lady facing RLOD)

{7&8 short description: Man: small steps L R L taking both arms over lady's head into the window}

{7&8 short description: Lady: turn $\frac{1}{2}$ turn R stepping L R L under both arms into the window}

Walk in full circle while in window, Mambo back, Mambo forward

9&10 Walk R L R turning $\frac{1}{2}$ turn while in window (man facing RLOD, lady facing LOD)

11&12 Walk L R L turning $\frac{1}{2}$ turn while in window (man facing LOD, lady facing RLOD)

13&14 (Man) Step back R, Recover L, Step R beside L

(Lady) Step forward R, Recover L, Step R beside L

15&16 (Man) Step forward L, Recover R, Step L beside R

(Lady) Step back L, Recover R, Step L beside R

Unwind lady, Mambo, Step turn, Lock step

17&18 (Man stepping in place) Step R, Step L with $\frac{1}{4}$ turn R, Step L next to R (facing OLOD)

(Lady stepping in place) Step R with $\frac{1}{4}$ turn L, Step L with $\frac{1}{4}$ turn L, Step R with $\frac{1}{4}$ turn L

19&20 Step back L, Recover R, Step L beside R

21&22 (Man) Step side R, Step L beside R with $\frac{1}{4}$ turn L, Step R forward (facing LOD)

(Lady) Cross R over L turning $\frac{1}{4}$ L, Pivot $\frac{1}{2}$ turn L stepping L, Step forward R (facing LOD)

23&24 Step forward L, Lock R behind L, Step forward L

Step, $\frac{1}{2}$ turn, Step, $\frac{1}{2}$ turn, Mambo, Mambo

25-26 Step R forward, Turn $\frac{1}{2}$ turn L stepping L (facing RLOD in hammerlock position)

(arms: R arms over lady's head and behind man's back, L arms in front)

27-28 Step R forward, Turn $\frac{1}{2}$ turn L stepping L (facing LOD in sweetheart position)

(arms: Release R arms and rejoin at lady's R shoulder after turn)

29&30 Step forward R, Recover L, Step R beside L

31&32 Step back L, Recover R, Step L beside R

Begin Again